

JAM JAH SOUND

BIRMINGHAM U.K

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www.JamJahSound.com

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JAM JAH SOUND is a collective of DJs and MCs playing reggae and dancehall from foundation to the future, responsible for Birmingham's longest lasting weekly reggae linkup, still going strong since 2001, **JAM JAH MONDAYS**.

As the soundsystem division of the **Friendly Fire Music** family, Jam Jah boasts a selection of exclusive dubplates, original productions, and the tuffest reggae and dancehall tunes, alongside live performances by Lion Art and live percussion by Bongo Damo, for a unique fire performance.



With 12 years experience performing at festivals and venues around the UK, Jam Jah has opened the Shambala Festival's main stage for many years and are now responsible for the "Roots Yard" reggae area in the same festival. As well as performing in France, Italy, Turkey, and all over the UK, Jam Jah Sound also ignited **GLASTONBURY FESTIVAL'S** The Blues stage last year, competed as part of Leftfoot Team in the **RED BULL CULTURE CLASH**, and are involved with this year's **United Nations Of Dub**.

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BONGO DAMO

Founding selecta of Jam Jah and drummer of the Friendly Fire Band, Bongo Damo has also made it to the final of DUBMATIC DJ competition and released the “Step it In A Dub Style” and “Rimshot a Echo” mixtapes showcasing a bass heavy dubby selection and live percussion.

His day job as a drum teacher and music historian are just another testimony of his musical knowledge.



ROBIDON

Producer, guitarist and selecta, Robidon is responsible for the Friendly Fire Music label, as well as the Friendly Rasta mashups and has been releasing music since 2005, and working in the studio with the cream of UK reggae artists.

This has earned Jam Jah Sound an arsenal of dubplates, remixes and original material that can be heard nowhere else!



LION ART

Lion Art is a messenger on a mission with incandescent lyrics and energy. As well as being the mic man for Jam Jah Sound, he is part of the Friendly Fire Band, and has had airplay for many of his tunes including the ganja anthems “Welcome to Holland” and “Legalize it”, the conscious vibe of “Badness” as well as his latest “Chemical Trails” remixed by Aries of Chopstick Dubplates in a jungle style, all of which are performed live with Jam Jah.

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CONTACT

JAM JAH SOUND are currently taking bookings for 2014 - either as the basic trio or with extra MCs and selectas.

For more info, feel free to contact:

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Social Media:

[//Mixcloud.com/jamjahsound](https://mixcloud.com/jamjahsound)

[//Soundcloud.com/jam-jah-sound](https://soundcloud.com/jam-jah-sound)

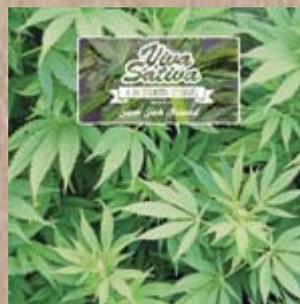


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